

Croatia Fest

Newsletter
Summer 2016

CroatiaFest 2016

Seattle
The 13th Year

Saturday, Oct. 1

Croatian Vigil Mass

5 p.m., St. Joseph Catholic
Church, 732 18th Ave. E
Music by Žumberčani
Tamburitza Orchestra & Sinovi

Dance and Sing-Along

6 p.m.-11:30p.m., Russian
Community Center,
704 19th Ave. E.
Admission \$10 at the door

Sunday, Oct. 2

CroatiaFest

12-6 p.m.

Seattle Center Armory
305 Harrison St., Seattle
Music & Dance

Performances, Croatia Travel
Today, Historical Exhibits,
Film, Lectures, Art Gallery,
Souvenirs of Croatia,
Market Place, Cooking
Demos, Crafts for Kids,
Croatian Food Booths, Wine
Tasting, Traditional Lamb
Barbeque, Genealogy

Look for updates at
www.CroatiaFest.org,
and like us on Facebook.
CroatiaFest is FREE
and open to the public.

THE CROATIAN IMMIGRANT EXPERIENCE

By Mark Ruljancich

CroatiaFest has embarked on a multi-year project to document for future generations the immigrant experience of our forefathers. Much has already been documented by various organizations over the years. So it is our intent to acquire and expand such existing materials and obtain new materials and establish a database of information that will be stored on our website.

During this first year of this project, we are reversing the logical sequence of building a historical record by focusing on the children of Croatian immigrants. We want to document their experiences.

So as a first step, we would like to hear from you. Get your author juices moving and let us know your experiences growing up in a Croatian-American family and/or community. Subjects that you may address:

- Croatian Parents' frugality (or as I called it — cheapness);
- Croatian Parents' language spoken in home. Did you learn and retain it?
- Croatian Parents' garden – what was grown? Was there canning?
- The commercial fishing experience – father gone 4-6 months of the year.
- The church, priests, Catholic schools.
- The Croatian Parents' first commandment - do not bring shame on the family.
- Dating anyone not a Croatian. Marrying anyone not a Croatian.



Visko & Jovana Zuvella Family. Sons George, Frank, Steve, James and daughter Clara (Plenkovich)

- Whole family eating out at a restaurant. Did it ever happen?

I'm sure you can come up with many other interesting or frustrating experiences that you can comment on. Do not hesitate to include negative items. As an example, see Peggy Gunovick's story on page 6.

Include the following data before your story: your name, email address, phone number, your parent's names, when they immigrated and from where in Croatia, when you were born, whether you grew up in a Croatian-American community or not, and if so, which community.

See EXPERIENCE, page 7

THE CROATIAN IMMIGRANTS OF ROSLYN-CLE ELUM

By Frank Brozovich, Honorary Croatian Consul, Chairman CroatiaFest

The Croatian immigrants of Roslyn-Cle Elum were mostly from Gorski Kotar, the subalpine region of northern Croatia. They were also some from Lika, Herzegovina and Dalmatia.

It took strength of character, nerve and ambition for these Croats to venture far from home to all parts of the globe, seeking a better life for themselves and their progeny. It was a journey repeated many times over by all early Croatian emigrants.

My father, Stanislav Brozovich, was one of these emigrants. He was born in 1891 in Mrkopalj, a village in Gorski Kotar. The land there is wooded; the village has beautiful summers; it snows heavily in winter. The trade of the men of Gorski Kotar was forestry.



Stanislav Brozovich (left).

In 1878, the Congress of Berlin allowed Austria-Hungary to occupy Bosnia-Herzegovina, which until that time had been under Ottoman Turkish rule. One of the resources of BiH was its forested lands. The Austro-Hungarian Empire recruited the capable lumberjacks of Gorski Kotar to harvest these woods. As they cut timber far from home, tragedy fell upon some of these men from Gorski Kotar.

My father's mother, Antonija, was married at age 15 and widowed only a year later. Her husband, Matija, like so many others of that region, had been recruited to harvest the forests of neighboring Bosnia-Herzegovina. My father was less than a year old, when Antonija, pregnant with her second child, Iva, received news that her husband had been killed in a forestry accident in the mountainous Romanija region of eastern Bosnia. From that time on, it was a character building struggle for survival for the young family.

My father told of waiting barefooted in the Mrkopalj snow for his mother to bring home something for him and his sister to eat.

When he grew a little older, he entered into a contract with a local landowner to take care of his livestock. The contract called for him to receive two gold Krone and one sheepskin coat.

Stanislav was 12 years old when his mother made the brave decision to set out with her children for America in search of a better life. She went to the landowner and asked for the payment of the two gold Krone, stipulated in the negotiated contract, that her son had earned after two years of labor. The land owner reneged and gave her only one, which she then refused, out of honor.

After his mother left, Stanislav lingered around the farm. The landowner, who liked Stanislav, wrapped the single gold Krone in a kerchief and placed it into his shirt pocket. A half loaf, though Stanislav was better than no loaf at all!

During their voyage, young Stanislav happily bought peanuts and beer, eager to be sailing toward his new life in the mythical United States of America.

The manifest at the Immigration Port of Arrival at Ellis Island reads:

S.S. LA Lorraine, sailing from Le Havre, arriving New York July 11, 1903.

ROSLYN-CLE ELUM *Continued*

On the page of alien arrivals are listed thirty Croatian names, all from Gorski Kotar, bound for the steel mills of Pittsburgh and the mines of Calumet, Michigan, Butte, Montana and Roslyn, Washington, where my father's family was headed.

After several years in Roslyn, at age 15 my father went to join an uncle in Carthage, New Mexico, a now abandoned former mining town, to work in the coal mines there. On his way, he arrived in San Francisco on the night of April 18, 1906, the day of the Great Earthquake. He said that the train stopped at a train depot on the outskirts of the city. All that could be seen were flames and smoke. Speaking only Croatian, he was lost.

But he had the good fortune to be rescued by two tall brothers from Dalmatia by the name of Tadich who took care of him. They owned a restaurant which had not been destroyed by the fire. Above the restaurant, known today as the famous Tadich Grill, were living quarters. His newfound friends fed him and took him upstairs to spend the night. After several days, they set him off for the remainder of his journey to New Mexico, which was still a U.S. territory and would not achieve statehood until January 1912.

As he traveled onwards toward the New Mexico Territory, my father said that he was leaning out of the train window, taking in the scenery, when a gust of wind suddenly blew off his brand new hat. It was as if his world had come to an end. But then, out of nowhere, a salesman from the front of the coach was walking toward him. The gentleman carried a suitcase which was full of hats. He walked by Stanislav and plopped one down on his bare head. Everything was bright again; only in early day Americana did such wonderful things happen!

My father returned to the Roslyn-Cle Elum area in 1913 and continued to work in the coal mines for a total of 51 years.

He loved regaling us with tales of his childhood in Croatia, his journey to the Land of Opportunity and his youthful adventures in the Wild West.

Each of our families has a story.

We can be proud of all of those early arriving Croats. They bestowed on us the gift of character and an identity which we must never forget!



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info@croatiafest.org
www.CroatiaFest.org

CroatiaFest is produced by the local Croatian-American community and is part of Seattle Center's Festál, a year-long series of cultural events that honors the richness and diversity of our region.

CroatiaFest Coordinators: Cathryn Morovich and Kristen LeMieux

CroatiaFest Officers: Dr. Frank Brozovich, Chairman; Cathryn Morovich, President; Kristen LeMieux, Vice-President; Mark Ruljancich, Treasurer; Mara Oblak, Secretary.

2016 CroatiaFest Board of Directors and Planning Committee: Joanne Abdo, Nate Basich, Dr. Frank Brozovich, Betty Devich, Bob & Peggy Gunovick, Lori Repanich Hill, Louise Petrich Iverson, Kristen LeMieux, Kalina Lisica, Priscilla Lisicich, Richard Major, Margaret Martinis-Wallace, Karen Mikacenić, Cathryn Morovich, John Morovich, Mara Oblak, Alma Franulović Plancich, Marijana Pavlich, Allison Reid, Mark & Dunja Ruljancich, Kathie Simicich, Antoinette Slavich, Kristin Tarabochia, John Woods, Petra Zanki.

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Volunteer Photographers: Linda Banning, Steven Joyce, Miro Jugum, Paul Lukinich, Ron Karabaich, Mara Oblak.

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CroatiaFest Logo Designer: John Lovrić

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Poster and Postcard Designer 2016: Marko Oblak



CROATIAFEST 2016

TWO NEW GROUPS TO PERFORM

Fasten your seatbelts because *CroatiaFest 2016* will fill the stage with performances to remember! We are thrilled to have added two new groups to the festival line up:

Žumberčani of Cleveland, Ohio was organized in June of 1997 by former members of the Zagreb Junior and Cleveland Junior Tamburitza Orchestras. They are associated with the St. Nicholas Croatian Byzantine Catholic Church and take their name from the congregants who are descended from families in villages around the Žumberak region of Croatia. The ensemble of 20 musicians and singers are directed by Marci Coleff. Since its inception, Žumberčani has attended the Croatian Fraternal Union annual TamFests and have traveled to several U.S. and Canadian cities to perform at concerts and events. They also recorded a CD in 2015 that will be available at *CroatiaFest*.

Coming from Sacramento, California, is **Skalinada**. The ensemble was founded in 2015. In less than a year, this youth

kolo group has grown to 20 members. Its mission is to share the Croatian culture through song and dance, and Skalinada carries out that mission with great pride and enthusiasm. In its short tenure, Skalinada has performed at many events, including the Croatian Cultural Extravaganza in Los Angeles, the Children's Ethnic Dance Festival in San Francisco, the Camellia Festival in Roseville and the Croatian American Cultural Center Extravaganza in Sacramento. In June, Skalinada performed live on the west steps of the Capitol Building in Sacramento and was featured on local news broadcasts. Skalinada endeavors to promote the Croatian culture while having a great time doing it.

These two groups will join Rakija Bend of Chicago, IL, Zavicaj of Portland, OR, Koraci of San Jose, CA, Tamburaski Orkestar Kardinal Stepinac of Vancouver, BC Canada, Vela Luka Croatian Dance Ensemble, Bonaca, Seattle Jr. Tamburitizans, Sinovi, Radost, Dave and the Dalmatians, Klapa Ruzmarin, Ruze

Dalmatinke and Kisobran on the main stage of the Armory. We are excited to welcome these groups who come from all corners of North America!



Rakija Bend is back for CroatiaFest 2016

RAKIJA BEND RETURNS

Back by popular demand, **Rakija Bend** from Chicago IL, will be the headline orchestra for *CroatiaFest 2016*! They will be performing at both the Saturday night kick off dance and sing-along at the Russian Community Center and on the main stage of the Armory on **Sunday, October 2nd**.

The orchestra is made up of six very talented singers and musicians: Ivan Mulac, Ryan Werner, Steve and Dan Ovanin on tambura, Mate Mulac on accordion, and vocalist Petar Naumovski. Their repertoire consists of a large selection of traditional Croatian kolos as well as modern songs that are popular with both young and old. They are not to be missed! Be sure to set aside the entire weekend of October 1st & 2nd to enjoy this fun and talented band.



Skalinada from Sacramento, California, performs at CroatiaFest 2016

CROATIAFEST 2016

CROATIAN CONSULAR DAYS

We are honored to partner again with Consulate General of the Republic of Croatia in Los Angeles, California with his hosting of *Croatian Consular Days* at *CroatiaFest* this year - **Sunday, October 2nd at the Seattle Center Armory.**

This is a tremendous opportunity to bring applications, notarize, certify or renew your Croatian documents, passports, fingerprints, visas or citizenship in Seattle. To prepare for your appointment, please check on the Consulate General's website (www.us.mvp.hr) to assure you bring all documentation and materials necessary for processing.

PLEASE NOTE: Croatian citizenship applications require an extensive amount of paperwork, gathered and prepared in advance. Review the website, contact the Consulate General's office as soon as possible, and start now to take advantage of this tremendous opportunity!

To schedule your appointment or if you have questions, please contact: **Petra Radojevic** in the Los Angeles Consular Office, by phone: 310.477.1009 ext 4 or email: crocons.los-angeles@mvep.hr

We extend our heartfelt thanks to Consulate General and the Consular Staff for this wonderful outreach to our community!

ART GALLERY

Last year's art gallery theme of "Family Trees" was so well received that we will continue that theme with the addition of family wedding photos. Every couple has a story to tell of how they met, courted and married. Tell us your story. Write a short paragraph or two when submitting the wedding photos with your family tree. For further information, please contact **Dunja Ruljancich** at dunjarul@comcast.net.

TRAVELS AND TREASURES SKYPE SERIES

After last year's huge live-Skype travel panel program, we are back bigger and better! This year, with the assistance of **Marija Grgurevic**, former Seattle-ite (and *CroatiaFest* board member!) now returned to her native Dubrovnik and **Tanja Bosnic** of Lux Travel, in Cavtat, Croatia, we will host two separate interactive Skype tours and interviews for you to see live and up close Croatian treasures and heritage. Interact with the artists and ask questions real-time with them. Plan your next trip to Croatia, stop in to see their shops and buy their goods!

Marija will be interviewing and giving a live tour with a family who has been in the coral business for centuries, creating masterpiece jewelry. Tanja will Skype live from the studio of a Konavljje (*Dubrovnik region*) costume maker who literally creates the costume in the old fashioned manner, even down to the silk worms creating the thread. A unique opportunity indeed to see how Croatian heritage is preserved, interact with the artists and ask questions of them, live!!

For a bit of background, (*for those of us not "technologically inclined"*) Skype is a software program that allows the use of computers and cameras to talk to people anywhere in the world who can also connect with a computer (or cell phone) through the internet. In the *CroatiaFest* Skype room, you will be able to sit and see the studios, interact and ask questions of the artists all live streaming from Croatia!

We are thrilled to bring Croatia to you, live and in person! See you in the Skype room, upstairs, 3rd floor of the Seattle Center Armory.



Kako se kaze booth.

KAKO SE KAZE

How did your family say chair, window, pan, shoes or hat in their regional dialect? Stop by the "Kako Se Kaze" booth on the main floor of the Armory at *CroatiaFest* and write down your version of a pictured object.

Croatia has many regional dialects. These dialects have been spoken for centuries and have been passed down through generations. Professor **Nicholas Lovrich** of Washington State University and two professors in Zagreb, Croatia, are documenting and identifying the dialects in a project to preserve the regional languages.

Many of our families received letters from the old country that were written in the dialect of their origin. These letters are priceless. Professor Lovrich would love to see them and talk with you about your family. In addition to preservation of dialects, **Jasmina Cernak** will be on hand to translate your letters and other personal documents that perhaps you have been curious about or have a hard time translating on your own. Bring them to *CroatiaFest* on October 2nd, stop by the booth and learn what treasures these documents hold!

GROWING UP WITH CROATIAN IMMIGRANT PARENTS

By Peggy Gunovich

I want to tell you of a club – a very exclusive club I belong to – and perhaps you are a member too. What are the qualifications to become a member you ask? **The answer:** That you grew up with immigrant Croatian parents. I'm speaking here of the "old" immigrants, the first wave that arrived in America prior to the 1930's. All of the Croatian immigrants from the first wave are gone now. Most children of the first wave are in their 70's, 80's and 90's and won't be around forever, so I think it is important to preserve their memories with pictures and the written word and who better to do this than children of these immigrants.

Over my 80+ years, I have experienced and heard of so many similar stories about the lives of children who grew up with Croatian immigrant parents. It was a unique experience and the following details come to light:

THEY WERE FRUGAL: Oh, yes, our parents were frugal! I think they invented the word! Examples of their frugality: making their own dishwashing soap using lye and lard and then putting chunks of this "soap" in a coffee can with a wire handle and holes punched out of the bottom so it could be swished in a pan of hot water. Also, some immigrants would go to the railroad tracks and scoop up coal that had fallen from the cars to use in their stoves and furnaces. They would also scoop up corn the same way and feed it to their chickens. They would pick up pieces of lumber that were swept ashore from the ocean, or in our case, Puget Sound. Some of the more enterprising even built structures with this lumber. Was I right? This was frugal!

THE LANGUAGE: We were used to hearing our parents speak broken English. If we were lucky enough to have Croatian spoken in our home, we became bi-lingual. What a wonderful



Young Peggy Gunovick with her mom and siblings sitting on her father Paul Mojas's lap.

gift it is to be able to speak and understand Croatian as an adult. Most of the immigrants could not speak English when they arrived here. Some, as they learned, spoke a little bit of English and Croatian together – they almost created a new language!

Some of us grew up in ethnic neighborhoods. Clusters of people from the same villages tended to settle together in cities and towns and most had family members waiting for them when they arrived. With so many Croatians living in these settlements, quite often the only language we were exposed to was Croatian. As a result, many children when starting school could barely speak English.

THE GARDEN: Everyone had a vegetable garden and it was their pride and joy. If they had land, some had chickens and pigs. We children reaped the rewards of their efforts with fresh vegetables on our tables thanks to their hard work. Was there anything healthier?

THE FOOD WE ATE: The mothers spent a great deal of time preparing food for the family. Stews and soups were often eaten along with polenta (*cornmeal*), sarma, and sauerkraut. The Dalmatian families, of course, ate many types of fish dishes, especially salmon and fish stew (*brodet*) and rich pasta dishes such as mostaccioli. The mothers used their basements to can fruit and vegetables in the summer and this is where the men made their home-made wine.

CROATIAN ACTIVITIES AND MUSIC: Croatian music was very much a part of our childhood. We learned to sing old folk songs, and if lucky enough to have instructors, learned to play the tamburitza instruments or accordion and were taught to dance kolos and polkas and even perform in children's groups. Dinners, dances, picnics, concerts, this was all part of our childhood. We were always taken to these events with our parents and never had a "baby sitter." People who lived in areas that had no local music could crank up their old phonograph record player to listen and sing along to the tamburitza music by the Skertich Brothers and other bands on the old Columbia 78 records.

BUSINESS OWNERS: After arriving in America, some Croatians started their own businesses. These were of many kinds: commercial fishing, ship building, farming, grocery stores, bakeries, tailor shops, wineries, taverns, and shoe repair were some. We, children of these entrepreneurs, had to help in our parents' businesses as soon as we were old enough.

My dad, during the Great Depression had a business selling Utah coal by the gunny sack. People couldn't afford to buy a ton of coal for their stoves and furnaces, but could afford to pay 85 cents for a sack of coal. By the age of eight my job was to hold open the

GROWING UP, *continued from previous page*

gunny sacks while my dad shoveled in the coal. He would then secure the top of the sack by twisting a few pieces of kindling. Many youngsters worked on farms picking fruit or berries, and some mothers went to work in the local canneries. The children had to learn to be independent at an early age. Times were tough and people were tough!

I hope I have given you a small glimpse of what our lives were like growing up years ago with Croatian immigrant parents, those who came during the first wave-- the real "old timers." We the

children, the club members, are now the "old timers"! As we grew up and became adults with our own families, we realized how extraordinary our parents were, what they had to sacrifice and endure-- learning English, having hard laborious jobs and surviving the Depression and war years. When they left their homeland they knew they would probably never see their parents again, but this didn't stop them from coming to America, the land of immigrants, to start a new life. They survived and left us with a rich heritage that will stay with us forever.

EXPERIENCE, *continued from pg 1*

What we intend to do with your stories is use them in our database, select certain stories to be the subject of a video-taped interview, select stories to be published in future issues of our newsletter or be put on our website, but NOTE, you can opt to limit the use of your story or permit us to use your story only as an anonymous story.

Send your story to info@croatiafest.org or mail to CroatiaFest, PO Box 546, Medina, WA 98039. **Questions?** Email Mark at mruljancich@comcast.net

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CROATIAFEST WELCOMES AUTHOR, ROSEMARY GARD

We are excited to welcome author **Rosemary Babich Gard** who will be sharing her "Destiny" book series at this year's festival. Born and raised in Gary, Indiana. Her first language was Croatian. She grew up in what was the melting pot of cultures in Gary during the mid-20th century. Within the Croatian community, she heard the stories of the Old Country and in time, was sent to stay with relatives in a village outside of Zagreb for a period of three months. There she learned more stories about the villagers' way of life. She incorporated her experience and a lifetime of stories into a fictional journey of a Croatian immigrant and the American experience.

The Destiny series of books by Rosemary Gard follows the story of Katya, stolen at birth from a Croatian convent in 1892, then sent to a small village in the countryside to be raised as one of their own. The story follows her life from the village, through Europe, and eventually settling into the Croatian community of Gary, Indiana in 1911. The latest in the series, *Destiny Delivered*, continues the



Meet Author Rosemary Babich Gard at CroatiaFest 2016.

story and follows a Dalmatian immigrant fisherman turned businessman on his journey from Gary, Indiana to New Orleans.

Visit with Rosemary at her booth on the main floor of the Armory, buy one or all of her books and attend her book presentation and reading in one of the 3rd floor lecture rooms.

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CROATIAN GENEALOGY

CroatiaFest welcomes our beloved genealogist, **Barbara Starkey** from Utah. Barbara is a professional genealogist specializing in all types of genealogical research in Europe (Croatian, Italian, German, Polish, Czech, Hungarian, French, and Scandinavian) and US research. She has over 30 years of experience. Her father's family was from Veli Losinj, Croatia and she has direct lines to the Budinich, Lettich, Barichievich, and Stuparich names. She compiled an index of the birth, marriage, and death records for Veli Losinj, Mali Losinj, and Osor.



Barbara Starkey

Barbara is offering a "pre-CroatiaFest" package to our community! For a pre-paid amount of \$100 (50% off of her regular rate!) she is offering four hours of research for you and will schedule time with you during the festival,

in person, to go over her researching findings. Visit www.croatiafest.org to find the mail-in research request form and address to mail your check to.

Interested in doing research on your own? Join Barbara at CroatiaFest this year as she will be giving a presentation on Croatian marriage records "Marriage Records: The Link Across Generations" at 2pm and 4pm in the 3rd Floor Gallery.

WINE CELLARS

Each year we strive for bigger and better and thanks to your input, we have an exciting wine event to share with you! Introducing the **CroatiaFest Wine Cellars!** An all-day room full of music, wines, festivity and friendship!

With your \$15.00 ticket, you will enjoy private *klapa* performances, wandering musicians to set the tone, a CroatiaFest wine glass (want a set? 4 for \$20!) and the opportunity to meet with Croatian American vintners from Washington State and California. Taste their wines, enjoy some cheese and crackers and buy a bottle to take home!

Mid-afternoon, there will be a tremendous presentation of the beautiful wine growing regions of Croatia! You will have an opportunity to learn firsthand about these hand selected wines, taste each one and add to your wine grape vocabulary! Bring your wine clubs, neighbors, friends and family as this is NOT an event to miss!

Due to limited wine supply from Croatia, we can only accommodate 65 people, so buy your tickets early and reserve your space now! Tickets can be purchased on the website at: www.croatiafest.org – pay with PayPal or on the day of at the CroatiaFest Information Booth.

21 and over only. ID is required and admittance WILL NOT be allowed



Ancestry Cellars will be featured in our CroatiaFest Wine Cellars.

without a pre-purchased ticket and ID. All wine must either be consumed in the cellar room or away from Seattle Center. Bottles can not be opened on Seattle Center property.

DONOR'S BRUNCH AT SEATTLE ARMORY

Attention Donors: with a donation of \$100 or more to CroatiaFest (tax deductible) you will be invited to our donor's brunch on Sunday, October 2 at the Seattle Amory. The brunch will be on the third floor of the Armory near the Art Gallery 10:00 AM to Noon.

Pacific Foods Importers (PFI) will provide our favorite Croatian charcuterie, cheeses, tapenade, ajvar, dried figs and fruit. **Eveda Ciric** will contribute her delicious cheese and meat *burek* and our handsome Croatian bartenders will serve refreshments. Renowned accordianist, **Andy Mirkovich**, will entertain with traditional Croatian music and popular contemporary tunes.

NEW THIS YEAR! THE BUREK BOOTH

Almost every European country has some variation of a meat pie. Many of us know or remember the wonderfully unique *burek* from the old country. What is a *burek*? Burek is a pastry that can be savory or sweet. It is made of perfect, flaky flour dough and can have fillings of meat, veggies, or fruit. This year CroatiaFest is very excited to add to our food vendors **Natalie Gjekmarkaj**, of Byrek & Baguette/Seattle & Bellevue!

In addition to offering a meat or cheese filled pastry, Natalie will demonstrate how to make burek on site and bake it to perfection. It is wonderful to watch her work, you'll want to go home and try it yourself! Stop by her booth to watch her create this traditional Mediterranean delicacy. The Byrek & Baguette booth will be located outside the Southwest

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Byrek & Baguette owner Natalie will demonstrate how to make a burek.

doors of the Armory. Buy one to eat or take home!!

FOOD FOOD FOOD

INSIDE! On the Armory's main floor:

Sarma, (handmade cabbage rolls), made to order **Palacinke** (Croatian style crepes) and **Povitica** (desert nut roll) will be available in the three CroatiaFest food booths located on the main floor of the Armory. In addition to these booths, several of the Armory food vendors located along the perimeter of the building will be offering CroatiaFest menu specials.

Get Outside! While you may be familiar with what usually goes on inside Armory, be sure to get outside too!! We have wonderful authentic food vendors from around the state cooking Croatian dishes that are unforgettably tasty!

Back by popular demand is the roasted lamb on a spit. Volunteers get up super early Sunday morning to make sure the coals are perfect for slow roasting a lamb. This year in addition to the whole lamb, the booth will be roasting boneless legs for hot sliced lamb sandwiches which you will be able to buy at the booth.

New this year is the meat (or cheese) pastry known as **burek!** Watch the demonstrations in the booth as owner Natalie owner of Byrek & Baguette shares her technique, answers questions and shows how to expertly wrap the dough. You will not believe how much flavor can be packed into this wonderful pastry! You're going to want one of each and take some home.

A Croatian festival would not be complete without the BBQ standbys of **ćevapčići** (little ground meat sausages) and **kobasica** (Croatian type Polish sausage).

Outdoor vendors will sell their food in the booth. You are welcome to bring your entrees inside the Armory to Quincy's to enjoy a **Karlovačko Pivo** or a glass of wine or your favorite soft drink with your meal.

Come hungry and make room for the most savory dishes Croatia has to offer!

HOTELS

The **Best Western Executive Inn** has been a long time hospitality partner with CroatiaFest and is excited to offer a special rate of \$114 per night. The hotel is located at 200 Taylor Ave N, and within walking distance of the Seattle Center. October is a busy month at the Seattle Center and they advise to book your rooms early. Call the Best Western Executive Inn 206-448-9444 for reservations. Be sure to tell them you want the special *CroatiaFest* rate.

For an alternative experience, check out **Stay Alfred Vacation Rentals**. There are three downtown locations. Each apartment has two bedrooms, two baths and one parking space. This is perfect for a family or a group who would like to share expenses while visiting Seattle. The locations are close to the Pike Place Market, monorail and Seattle Center. Visit their website www.stayalfred.com for more details.

CHRISTMAS IN OCTOBER FOR THE KIDS

CroatiaFest invites families with children to stop by Kids Activity Booth on the main floor of the Armory to engage in one of the many crafts we will have available for the young ones. Because October is so close to Christmas, we will feature crafts that can be used and displayed during the holiday season, so think of baba and dida! Make them a gift they will absolutely treasure! We have four craft projects this year for kids to choose from:

ŽITO: Planting žito (*wheat*) on the feast of St. Lucia, Dec. 13., is a Christmas tradition in Croatia. We will have special planting pots for the children to decorate as well as žito planting packets with instructions for the kids to take home with their masterpiece. It is fun for families to watch their žito grow during the Advent season. On Christmas day a candle is often placed in the middle of the žito and tied with a red, white & blue ribbon the Croatian tri-color.

LICITAR HEARTS: Children can create their own Licitar Hearts. Traditionally, Licitar Hearts are made with a biscuit, and often used as a Christmas decoration. We will offer a more simplified Licitar Heart pattern, one more adaptable to the little ones, that can be decorated and brought home as their own special Christmas decoration.

BIRD HOUSES, BIRDS & PICTURE FRAMES: In addition, the Kid's Activity Booth will also have wooden birdhouses, birds and picture frames for our little artists to create and decorate. What wonderful souvenirs to take home. They great gifts too, made with love, just in time for the holidays!

Special thanks to our wonderful Seattle Junior Tamburitzan Volunteers for making this booth possible!

2016 DONORS

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DANCE & SING-ALONG PARTY

Russian Community Center

Sunday, Oct. 2

CROATIAFEST

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